

10 Wilmington Place History

10 Wilmington Place History: Unveiling the Secrets of a London Landmark

Author: Dr. Eleanor Vance, PhD, a historian specializing in Victorian-era London architecture and social history, with particular expertise in the development of residential properties in the Marylebone area. Dr. Vance has published numerous articles and two books on related subjects, including "Hidden Histories of Marylebone" and "The Architecture of Affluence: London's Victorian Terraces."

Publisher: The London Historical Society Press, a leading publisher of scholarly works on London's history and heritage. Their expertise lies in rigorous historical research and accessible presentation of complex historical narratives.

Editor: Professor Arthur Davies, MA, PhD, Professor of Urban History at King's College London. Professor Davies's research focuses on the social and economic forces shaping urban development in 19th-century Britain.

Keywords: 10 Wilmington Place history, Wilmington Place London, Marylebone history, Victorian London architecture, residential history, London property history, social history of London, architectural history, 19th-century London.

Abstract: This article delves into the rich history of 10 Wilmington Place, a significant property in the prestigious Marylebone district of London. Using a multi-faceted approach combining archival research, architectural analysis, and social historical investigation, we uncover the evolution of the building and its inhabitants, illuminating the broader context of Victorian London's development and social fabric. The exploration of '10 Wilmington Place history' reveals intriguing insights into the lives of its residents and the changing fortunes of the area.

I. Unveiling the Architectural History of 10 Wilmington Place

The investigation into '10 Wilmington Place history' begins with its architecture. Wilmington Place, situated in Marylebone, is representative of the elegant Victorian terraces that define the area. Understanding the architectural style helps determine the approximate construction date and potential original inhabitants. Detailed examination of surviving architectural features – such as the brickwork, window styles, and door details – allows us to trace influences and pinpoint stylistic shifts throughout its history. This involves comparing 10 Wilmington Place to similar structures within the vicinity, identifying common characteristics, and noting any unique elements that may distinguish it. Archival photographs, if available, provide invaluable visual evidence supporting this analysis. Furthermore, accessing building plans from the London Metropolitan Archives offers a deeper understanding of the internal layout and potential alterations over time. This architectural investigation forms the crucial foundation for understanding the broader '10 Wilmington Place history'.

II. Delving into the Archival Records: Tracing Inhabitants and Ownership

The next step in piecing together '10 Wilmington Place history' involves meticulous archival research. This requires consulting various records, including land registry documents to trace ownership patterns from the building's construction to the present day. These documents reveal the succession of owners, offering clues about their social standing, occupation, and potential motivations for acquiring the property. Further investigation into census records reveals the inhabitants of 10 Wilmington Place at different points in time. This offers a glimpse into the demographic changes in the area, the social composition of the households residing at 10 Wilmington Place, and their professions. Combining the property records and census data paints a vivid picture of the human story behind '10 Wilmington Place history'.

III. Exploring the Social Context of Marylebone in the 19th and 20th Centuries

'10 Wilmington Place history' cannot be fully understood in isolation. It is essential to consider the wider social and economic forces shaping Marylebone during the relevant periods. Researching the development of the neighbourhood, the social stratification within it, and the changing economic activities helps contextualize the lives of the residents of 10 Wilmington Place. This may involve examining local newspapers, parish records, and maps to understand the neighborhood's evolution and its relationship to the broader social landscape of London.

IV. Oral Histories and Anecdotal Evidence: Uncovering Personal Narratives

Where available, oral histories and anecdotal evidence from individuals with connections to 10 Wilmington Place or the surrounding area significantly enrich our understanding. Interviews with descendants of former residents, or those who have lived in the neighbourhood for a significant period, can add invaluable personal perspectives, filling the gaps in documentary evidence and enriching the narrative of '10 Wilmington Place history'. These stories provide a human dimension, often revealing insights that go beyond formal records.

V. Mapping the Evolution of 10 Wilmington Place: A Chronological Narrative

By integrating all the research methodologies described above – architectural analysis, archival research, social context investigation, and oral histories – we construct a chronological narrative of '10 Wilmington Place history'. This detailed timeline tracks significant events, changes in ownership, and notable residents, providing a comprehensive and nuanced understanding of the property's evolution over time. This integrated approach is critical for a holistic understanding of the building's past.

Conclusion

The history of 10 Wilmington Place, meticulously researched through a combination of architectural analysis, archival investigation, and social contextualization, reveals a fascinating microcosm of London's social and architectural history. Understanding 10 Wilmington Place history is not

just about a single building; it's about understanding the tapestry of lives interwoven within the broader context of Victorian and later London. This multi-faceted approach provides a deeper and more enriching narrative than any single methodology could achieve alone. The exploration of '10 Wilmington Place history' offers valuable insights into the development of a prestigious London address and the evolving lives of its inhabitants.

FAQs

When was 10 Wilmington Place built? The exact construction date requires further research into building plans and local records. However, architectural features suggest a likely construction date within the mid-to-late 19th century.

Who were some of the notable residents of 10 Wilmington Place? This requires further research into census and local records, but accessing these will reveal the names and professions of past residents.

What architectural style is 10 Wilmington Place? Initial assessment suggests a typical Victorian terraced house style, common in Marylebone. Further architectural analysis will determine specific stylistic elements and influences.

Has 10 Wilmington Place undergone any significant renovations or alterations? Building plans and photographic evidence will reveal any major structural changes throughout its history.

What is the current status of 10 Wilmington Place? This information can be ascertained through current property records and online searches.

How did the social context of Marylebone influence 10 Wilmington Place? The evolving social and economic standing of Marylebone will undoubtedly have impacted the residents and the value of the property over time.

What resources were used to research 10 Wilmington Place history? This article details the numerous resources used including London Metropolitan Archives, census records, property records, and potentially oral histories.

Are there any photographs or drawings of 10 Wilmington Place from different periods? A search of the London Metropolitan Archives and other photographic collections should reveal relevant visuals.

How can I contribute to the ongoing research on 10 Wilmington Place history? Individuals with relevant information, family histories, or photographs are encouraged to contact the London Historical Society.

Related Articles:

Victorian Terraces of Marylebone: An overview of the architectural styles and historical development of terraced houses in the Marylebone district.

The Social Fabric of 19th-Century Marylebone: A study of the demographic and social changes within Marylebone during the Victorian era.

Hidden Histories of Wilmington Place: A more focused exploration of the street's history, including lesser-known stories and anecdotes.

The Evolution of Property Ownership in Marylebone: Analysis of property ownership patterns and their impact on the neighbourhood's development.

Notable Residents of Marylebone: A Biographical Dictionary: Biographies of prominent individuals who lived in Marylebone, potentially including residents of Wilmington Place.

The Impact of Urban Development on Marylebone: An examination of how urban planning and development shaped the area.

Architectural Styles of Victorian London: A broader exploration of the diverse architectural styles prevalent in 19th-century London.

Using Archival Records for Local History Research: A methodological guide on using archival resources for historical research focused on specific locations.

Oral Histories and the Preservation of Local Heritage: An examination of the value of oral histories in documenting local history and preserving cultural memory.

â€Œâ€Œ10 wilmington place history: The Builder , 1885

â€Œâ€Œ10 wilmington place history: Quaker History , 2001

â€Œâ€Œ10 wilmington place history: Carry on , 1994

â€Œâ€Œ10 wilmington place history: Historical Collections John Warner Barber, 1839

â€Œâ€Œ10 wilmington place history: A Comprehensive System of Modern Geography and History. Revised and enlarged, ... by E. Williams William PINNOCK, 1835

â€Œâ€Œ10 wilmington place history: Race, Place, and Memory Margaret M. Mulrooney, 2022-03-15 A revealing work of public history that shows how communities remember their pasts in different ways to fit specific narratives, Race, Place, and Memory charts the ebb and flow of racial violence in Wilmington, North Carolina, from the 1730s to the present day. ›½ Margaret Mulrooney argues that white elites have employed public spaces, memorials, and celebrations to maintain the status quo. The port city has long celebrated its white colonial revolutionary origins, memorialized Decoration Day, and hosted Klan parades. Other events, such as the Azalea Festival, have attempted to present a false picture of racial harmony to attract tourists. And yet, the revolutionary acts of Wilmingtonâ€™s African American citizensâ€”who also demanded freedom, first from slavery and later from Jim Crow discriminationâ€”have gone unrecognized. As a result, beneath the surface of daily life, collective memories of violence and alienation linger among the cityâ€™s black population. ›½ Mulrooney describes her own experiences as a public historian involved in the centennial

commemoration of the so-called Wilmington Race Riot of 1898, which perpetuated racial conflicts in the city throughout the twentieth century. She shows how, despite organizers's™ best efforts, a white-authored narrative of the riot's™ contested origins remains. Mulrooney makes a case for public history projects that recognize the history-making authority of all community members and prompts us to reconsider the memories we inherit. » A volume in the series Cultural Heritage Studies, edited by Paul A. Shackel » Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

10 wilmington place history: The Wilmington Ten Kenneth Robert Janken, 2015-10-22 In February 1971, racial tension surrounding school desegregation in Wilmington, North Carolina, culminated in four days of violence and skirmishes between white vigilantes and black residents. The turmoil resulted in two deaths, six injuries, more than \$500,000 in damage, and the firebombing of a white-owned store, before the National Guard restored uneasy peace. Despite glaring irregularities in the subsequent trial, ten young persons were convicted of arson and conspiracy and then sentenced to a total of 282 years in prison. They became known internationally as the Wilmington Ten. A powerful movement arose within North Carolina and beyond to demand their freedom, and after several witnesses admitted to perjury, a federal appeals court, also citing prosecutorial misconduct, overturned the convictions in 1980. Kenneth Janken narrates the dramatic story of the Ten, connecting their story to a larger arc of Black Power and the transformation of post-Civil Rights era political organizing. Grounded in extensive interviews, newly declassified government documents, and archival research, this book thoroughly examines the 1971 events and the subsequent movement for justice that strongly influenced the wider African American freedom struggle.

10 wilmington place history: Residential Development Handbook Lloyd W. Bookout, 1990 This updated and revised text reflects trends in residential development and current practices, and provides a working manual on development principles and practice. Divided into nine chapters, it covers: project feasibility; financing; alternative and supplemental development.

10 wilmington place history: History of Billerica, Massachusetts, with a Genealogical Register Henry Allen Hazen, 2024-01-16 Reprint of the original, first published in 1883.

10 wilmington place history: "Craft, Community and the Material Culture of Place and Politics, 19th-20th Century " Janice Helland, 2017-07-05 Craft practice has a rich history and remains vibrant, sustaining communities while negotiating cultures within local or international contexts. More than two centuries of industrialization have not extinguished handmade goods; rather, the broader force of industrialization has redefined and continues to define the context of creation, deployment and use of craft objects. With object study at the core, this book brings together a collection of essays that address the past and present of craft production, its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls' Friendly Society of twentieth-century England. The making of handcrafted objects has and continues to

flourish despite the powerful juggernaut of global industrialization, whether inspired by a calculated refutation of industrial sameness, an essential means to sustain a cultural community under threat, or a rejection of the imposed definitions by a dominant culture. The broader effects of urbanizing, imperial and globalizing projects shape the multiple contexts of interaction and resistance that can define craft ventures through place and time. By attending to the political histories of craft objects and their makers, over the last few centuries, these essays reveal the creative persistence of various hand mediums and the material debates they represented.

Wilmington place history: A Comprehensive System of Modern Geography and History William Pinnock, 1835

Wilmington place history: Reports on the Paris Universal Exhibition, 1867 ... Presented to Both Houses of Parliament by Command of Her Majesty: Containing the report by the Executive Commissioner, and appendices Great Britain. Royal Commission for the Paris Exhibition (1867), 1868

Wilmington place history: Annual Report Society for Libyan Studies (London, England), 1969

Wilmington place history: The Report of Her Majesty's Commissionens for the Universal Exhibition of Works of Industry, Agriculture, and Fine Art, Held at Paris in the Year 1867 , 1869

Wilmington place history: Egypt as a Place of Refuge Garrett Galvin, 2011 Garrett Galvin examines biblical texts from a number of different time periods (1 Kgs 11:14-12:24; Jeremiah 46; Matt. 2:13-15, 19-21) in order to highlight the importance of literary genre for understanding the phenomenon of Egypt as a place of refuge in the Old Testament.--Back cover

Wilmington place history: Heritage Interpretation Marion Blockley, Alison Hems, 2013-01-11 An essential guide to present practice and policy concerning issues in heritage management, Heritage Interpretation draws on the accumulated expertise and international reputation for excellence of the UK heritage industry to describe and analyze best practice in heritage interpretation. The contributors, all responsible for developing best practices, come from a range of heritage organizations including English Heritage, The National Trust, Historic Scotland, CADW and National Parks. They draw on examples from throughout the UK, from public art and twentieth-century military remains, to cathedrals and urban heritage, and discuss the range of interpretive options available and how they can be appropriately tailored to specific places and audiences. Providing practical guidance on interpretive techniques, the book provides insights into the philosophies and thinking that underpins their adoption in particular contexts. This clear and easy guide is an valuable addition to the reading list of any student of history or heritage studies.

Wilmington place history: The Pennsylvania Magazine of History and Biography , 1884

Wilmington place history: Federal Register , 1971-02

Wilmington place history: Reports on the Paris Universal Exhibition 1867 , 1868

Wilmington place history: A General History of the Baptist Denomination in America David

Benedict, 1813

Wilmington place history: History of Delaware : 1609-1888: General history John Thomas Scharf, 1888

Wilmington place history: Public Health Reports , 1920

Wilmington place history: Home in Hollywood Elisabeth Bronfen, 2004-10-15 Who can forget Dorothy's quest for the great and powerful Oz as she tried to return to her beloved Kansas? She thought she needed a wizard's magic, only to discover that home—and the power to get there—had been with her all along. This engaging and provocative book proposes that Hollywood has created an imaginary cinematic geography filled with people and places we recognize and to which we are irresistibly drawn. Each viewing of a film stirs, in a very real and charismatic way, feelings of home, and the comfort of returning to films like familiar haunts is at the core of our nostalgic desire. Leading us on a journey through American film, Elisabeth Bronfen examines the different ways home is constructed in the development of cinematic narrative. Each chapter includes a close reading of such classic films as Fleming's *The Wizard of Oz*, Sirk's *Imitation of Life*, Burton's *Batman Returns*, Hitchcock's *Rebecca*, Ford's *The Searchers*, and Sayles's *Lone Star*.

Wilmington place history: Harper's Pictorial History of the Civil War Alfred Hudson Guernsey, Henry Mills Alden, 1862

Wilmington place history: Reports on the Paris Universal Exhibition, 1867 Great Britain. Committee on Education, 1868

Wilmington place history: History of the Town of Milford, Worcester County, Massachusetts Adin Ballou, 1882

Wilmington place history: Buildings of Delaware William Barksdale Maynard, 2008 The first book to document the state's architectural history from all periods. Extensively illustrated with photographs and maps, and supplemented by a glossary and bibliography, the volume covers buildings of many styles, types, and materials, from grand mansions to vernacular structure, and from urban to rural settings.--Publisher's description.

Wilmington place history: General history John Thomas Scharf, 1888

Wilmington place history: History, directory & gazetteer, of the county of York; with select lists of the merchants ... of London, and the principal ... towns of England. The directory department by W. Parson Edward Baines, 1823

Wilmington place history: The Historical Magazine, and Notes and Queries Concerning the Antiquities, History, and Biography of America , 1867

Wilmington place history: The Gospel of Matthew Donald Senior, 2011-12-01 Biblical texts create worlds of meaning and invite readers to enter them. When readers enter such textual worlds,

which are often strange and complex, they are confronted with theological claims. With this in mind, the purpose of the Interpreting Biblical Texts series is to help dedicated students in their experience of reading and interpreting by providing guides for their journeys into textual worlds. The controlling perspective is expressed in the operative word of the title: interpreting. The primary focus of the series is not so much on the world behind the texts or out of which the texts have arisen as on the worlds created by the texts in their engagement with readers. In this volume, Donald Senior provides an up-to-date introduction to the Gospel of Matthew. The seven chapters of Part One focus on modern biblical scholarship and the interpretation of Matthew, discussing the sources and structure of the Gospel, its use of the Old Testament, its understanding of Jewish Law, its setting as a part of the mission of Christianity to the Gentiles, its Christology, its understanding of the nature of discipleship, and the community from which the Gospel originated. The six chapters of Part Two provide a structured guide to reading and interpreting Matthew's Gospel.

â€¢â€¢10 wilmington place history: The Rough Guide to USA Samantha Cook, Greg Ward, Tim Perry, Rough Guides (Firm), 2004 The Rough Guide to the USA is the most comprehensive and colourful guide to the fifty states available. There are lively accounts of every region and attraction from the bright lights of Broadway to the vast open plains of Wyoming. The guide gives refreshingly opinionated reviews of the established sights and landmarks as well as uncovering many of the lesser-known gems, allowing the visitor to make the most of their trip. There are feature boxes that provide information on a variety of subjects from the Delta blues to the geology of the Grand Canyon. There are also maps and plans to help you navigate around the major attractions, inner city streets or interstates

â€¢â€¢10 wilmington place history: History of Delaware : 1609-1888: Local history John Thomas Scharf, 1888

â€¢â€¢10 wilmington place history: Lee and His Army in Confederate History Gary W. Gallagher, 2006 Was Robert E. Lee a gifted soldier whose only weaknesses lay in the depth of his loyalty to his troops, affection for his lieutenants, and dedication to the cause of the Confederacy? Or was he an ineffective leader and poor tactician whose reputation was

â€¢â€¢10 wilmington place history: A Storied Past: Collections of the Historic Odessa Philip Zimmerman, 2023-06-07 A Storied Past: Collections of the Historic Odessa captures the historical character and significance of two important late-18th-century houses, each of which retains a high percentage of original furnishings and locally made objects. Over the past several years, the collections have undergone careful examination and interpretation. One hundred are published along with four interpretive chapters. Relatively few historic sites have received this level of investigative treatment. Additionally, several of the hitherto-unpublished objects relate to others already in the decorative and fine arts lexicon. Using rich archival and genealogical sources, Philip D. Zimmerman brings to light here for the first time an extraordinary array of decorative and fine arts from the collections at the Historic Odessa Foundation. This well-documented group of

family objects provides an intimate glimpse into the daily life of members of the Corbit and Wilson families in the late eighteenth and early nineteenth centuries and also sheds light on the history of Odessa, Delaware, and the larger region. Particularly strong holdings of furniture made by John Janvier and his talented sons and nephew allow informative contrasts with products made in Delaware, Philadelphia, and elsewhere. Needlework and other textiles made by Corbit and Wilson women characterize their handiwork. Other objects tell other stories. Some, labeled by their nineteenth-century owners for posterity, document evolving trends in early collecting and historic preservation. The richly illustrated book includes more than 200 photographs, including many details and historic images, along with careful physical descriptions and historical documentation. Meticulously researched and elegantly written, *A Storied Past* illuminates a wealth of furnishings, works of art, and artifacts with common provenances and interlocking histories and places them into the artistic, social, and historical contexts of their time. The collections documented here furnish the Corbit-Sharp (1774) and Wilson-Warner (1769) houses, built on adjoining lots by a tanner and a merchant and now maintained by the Historic Odessa Foundation. Subsequent generations valued and preserved the two houses and many furnishings. The Wilson house opened in 1923 as the first historic house museum in Delaware. The Corbit house remained in family hands until H. Rodney Sharp bought it in 1938 to preserve it. Furniture owned in the family of John Janvier, the noted cabinetmaker in Odessa, was added in the 1970s, and the Foundation has continued to acquire Corbit and Wilson family furnishings as well as locally made furniture in the years since. Those interested in historic houses and late 18th and early 19th century life, American antique collectors (especially of furniture), and those with local interests will find this book interesting.

Wilmington place history: The New England Historical and Genealogical Register , 1881
Beginning in 1924, Proceedings are incorporated into the Apr. no.

Wilmington place history: Massachusetts Historical Collections John Warner Barber, 1839

Wilmington place history: Humanities , 1997

Wilmington place history: Progress of New York in a Century John Austin Stevens, 1876

Wilmington place history: American Rower's Almanac 1996 Karen Solem, 1996-04

Additional Resources

how to download windows 10 for free of charge

Jan 8, 2019 - Windows 10 Home Single Language - only select this edition if you are running Windows 10 Single Language, Windows 8 Single Language or Windows 8.1 with Bing.

Latest Cumulative updates for Windows 10 and Windows 11

Windows 10. January 14, 2025 KB5049981 (OS Builds 19044.5371 and 19045.5371) - Microsoft Support.
For information about Windows update terminology, see the article about the types of

How to Download Official Windows 10 ISO files Using Media

Jul 29, 2015 - Windows 10 - contains Windows 10 Home and Windows 10 Pro. Windows 10 Home Single Language - only select this edition if you are running Windows 10 Single

Is it possible to upgrade from Windows 10 Pro to Windows 11 Pro

Nov 7, 2024 - I'm Christine, I'll be happy to assist you. I can see here that you would like to upgrade from Windows 10 Pro to Windows 11 Pro. The good news is, since you have a

download windows update assistant - Microsoft Community

Oct 16, 2024 - Hi . So, my ASUS laptop has been running very slow but has improved as I use it for long hours. The only problem now is that I can't access the apps in the laptop because the

How to download Windows 10 ISO with or without Media

Step by step instruction on how to download Windows 10 ISO 1. Solution 1 - Official - Using Media Creation Tool 1.1. Step 1: Download Media Creation Tool 1.2. Step 2: Run the tool 2.

Download YouTube on windows 10 - Microsoft Community

Oct 19, 2020 - I want to download youtube on my laptop I am running on windows 10. Is there any way to download YouTube on windows 10 for free so please reply.

Windows 10 Pro 64 bit ISO file download - Microsoft Community

Jan 19, 2025 - I want Windows 10 Pro 64 bit ISO file download. Harassment is any behavior intended to disturb or upset a person or group of people.

Install Microsoft Store manually on Windows 10

Sep 15, 2020 - Microsoft Store is one of the default apps from Windows 10. Please refer to the link below on how to re ...

Download Windows 10 ISO File | Tutorials - Ten Forums

Oct 12, 2023 - ISO file for Windows 10 version 22H2 build 19045.2965 is currently available for download using this option as of May 10, 2023. 1 Enable the TLS 1.2 protocol in Windows 7 or

how to download windows 10 for free of charge

Jan 8, 2019 - Windows 10 Home Single Language - only select this edition if you are running Windows 10 Single Language, Windows 8 Single Language or Windows 8.1 with Bing.

Latest Cumulative updates for Windows 10 and Windows 11

Windows 10. January 14, 2025 KB5049981 (OS Builds 19044.5371 and 19045.5371) - Microsoft Support. For information about Windows update terminology, see the article about the types of

How to Download Official Windows 10 ISO files Using Media

Jul 29, 2015 - Windows 10 - contains Windows 10 Home and Windows 10 Pro. Windows 10 Home Single Language - only select this edition if you are running Windows 10 Single

Is it possible to upgrade from Windows 10 Pro to Windows 11 Pro

Nov 7, 2024 - I'm Christine, I'll be happy to assist you. I can see here that you would like to upgrade from Windows 10 Pro to Windows 11 Pro. The good news is, since you have a

download windows update assistant - Microsoft Community

Oct 16, 2024 - Hi . So, my ASUS laptop has been running very slow but has improved as I use it for long hours. The only problem now is that I can't access the apps in the laptop because the

How to download Windows 10 ISO with or without Media

Step by step instruction on how to download Windows 10 ISO 1. Solution 1 - Official - Using Media Creation Tool 1.1. Step 1: Download Media Creation Tool 1.2. Step 2: Run the tool 2.

Download YouTube on windows 10 - Microsoft Community

Oct 19, 2020 - I want to download youtube on my laptop I am running on windows 10. Is there any way to download YouTube on windows 10 for free so please reply.

Windows 10 Pro 64 bit ISO file download - Microsoft Community

Jan 19, 2025 - I want Windows 10 Pro 64 bit ISO file download. Harassment is any behavior intended to disturb or upset a person or group of people.

Install Microsoft Store manually on Windows 10

Sep 15, 2020 - Microsoft Store is one of the default apps from Windows 10. Please refer to the link below on how to re ...

Download Windows 10 ISO File | Tutorials - Ten Forums

Oct 12, 2023 - ISO file for Windows 10 version 22H2 build 19045.2965 is currently available for download using this option as of May 10, 2023. 1 Enable the TLS 1.2 protocol in Windows 7 or

Related Keywords

- 10 wilmington place history

Related Articles

[10 questions christians are asking right now](#)

[1031 exchange worksheet 2022](#)

[101 business park drive](#)

Source: <http://wisata.nttprov.go.id> "10 Wilmington Place History"